

CALL FOR PAPERS

The Creative City

VI. Annual International Conference of PhD Candidates

Department of Art History and Cultural Heritage

Faculty of Arts, University of Ostrava



Dear Colleagues,

We would like to take this opportunity to invite you to the sixth annual international conference of PhD candidates, which will take place on **13 May 2015** at University of Ostrava in Ostrava, Czech Republic. The conference is intended mainly for students of doctoral study programmes related to history, cultural history, urban history, art history, social history, gender history, anthropology, philosophy and other related subjects. The primary purpose of the conference is to provide doctorate students a platform for discussion of current issues affecting the city in interdisciplinary segments. Historical, social as well as cultural perspectives will be taken into consideration. The conference will allow presentation of results of research and doctoral dissertation, mutual confrontation of methodological perspectives and the creative exchange of findings. The theme of this year's conference is **Creative City**.

The conference is organised by the doctoral students of the Department of Art History and Cultural Heritage, Faculty of Arts, University of Ostrava, Czech Republic under the auspices of doc. PhDr. Andrea Pokludová, Ph. D.

Conference theme

The conference **Creative City** reflects the current trends in research of a series of specialised fields connected to the history of Central European cities. The topical focus on Creative City includes: expressions of city life, inhabitants' social connections, specific sub-cultures, architecture and art as phenomena in mutual interaction. Emphasis is placed on the issues affecting the city from a historical perspective from the Middle Ages to the present. Creativity in the context of urban space is presented through the extent of changes that the city has experienced and continues to experience as a living organism. This process can be identified in the city's historic development, the inhabitants' relationship to urban space and their identity, urbanism, heritage sites, the city's cultural policy, and last, but not least, in the memory and historic continuity of space, art and culture in the city.

We will welcome in particular topics regarding the following: the history of urbanism, the perception of urban space, the city's cultural identity, specifics of an urban sub-culture, the city in the modernisation processes of the 19th to 20th century, specifics of local traditions, the city and its inhabitants, an individual in the city, minority and majority population groups, people on the fringes, the history of institutions, the uniqueness of city sites, architecture of public spaces, art in the city, gender differentiation of city space, sociopathological phenomena, structures of city society, expressions of city life, city greenery and more.

Conference languages

You may give your presentation in Czech, Slovak and/or English.

Conference timeline

Please send your completed registration form no later than by **1 April 2015** to the e-mail address creativecity@centrum.cz. By **7 April 2015** you will be notified about the inclusion of your presentation in the conference, including the programme and organisational details. The organisers reserve the right to select the presentations that will be presented at the conference.

Conference presentation

For each presentation there is a maximum limit of 15 minutes (a total of 4 standard pages). Presentations are expected to be in MS PowerPoint, and audio-visual equipment will be available.

Conference fee

The amount of the conference fee for active participants has been set at **CZK 300 (10 EUR)**. The fee serves exclusively for ensuring necessities for the conference. The instructions for payment of the conference fees will be disclosed to the participants after the conference presentations are received.

Publication output

Selected presentations by active participants, after being reviewed, will be published in the proceedings **Studia Iuvenilia**. Other presentations will be included in the publication section on the conference website.

Contact us

Organizing Committee: Mgr. et Mgr. Andrea Kozlová, Mgr. Martina Šimíková, Mgr. Tereza Čapandová, Mgr. Agáta Kravčíková, Mgr. Miroslav Mañas, Mgr. Tereza Střelcová

Address: Department of Art History and Cultural Heritage, Faculty of Arts, University of Ostrava, Reální Str. 5, 701 03 Ostrava

E-mail Address: creativecity@centrum.cz

Further information:

Conference web site: <http://conferenceuo.naproti.cz/>.

Web site: <http://ff.osu.cz/kdu/>.

Facebook event: <https://www.facebook.com/events/1519788444977008/?fref=ts>.

Location:

Assembly Hall - University of Ostrava

Českobratrská Str. 16,

Moravská Ostrava 701 03

Czech Republic

**How to get there:****From Ostrava's main railway station (Hlavní nádraží):**

Take tram 1, 2 or 8 to the stop Stodolní (7 minutes), and then walk 30 metres back along Nádražní Street and continue along Mlýnská Street in the direction of Husův sad and walk through the park to the Assembly Hall (about 7 minutes).

Take trolleybus 102 to the stop Husův sad (8 minutes), and then walk back along Českobratrská Street for about 50 metres (about 3 minutes).

